



19

SCOOBY APOCALYPSE

ALSO IN
THIS ISSUE

ANOTHER
"THRILLING"
CHAPTER OF
**SECRET
SQUIRREL!**



GIFFEN
DeMATTEIS
EAGLESHAM
KUHN
HI-FI

RATED T TEEN DECOMICS JAN 2013

DOOMSDAY CLOCK



Geoff Johns • Gary Frank
Brad Anderson

NOVEMBER 2017

DC

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SCOOBY APOCALYPSE

THE TOWN OF
HALCYON, MONTANA...

CHILD'S PLAY!

...SO FEEL
FREE TO WALK
AROUND, TAKE IN
THE SIGHTS, ENJOY
YOURSELVES.

WE'VE GOT A
LITTLE WELCOMING PARTY
IN THE HIGH SCHOOL GYM
AT EIGHT. GIVE YOU A
CHANCE T'MEET THE
LOCALS AND--

I'M, LIKE, A
LITTLE CONFUSED,
SHERIFF. FIRST YOU
BRING US IN AT GUNPOINT,
THEN YOU QUESTION US
FOR HOURS--

--AND
NOW YOU'RE
TREATIN'
US LIKE
FAMILY?

I MEAN, DON'T
GET ME WRONG--
HALCYON IS A LITTLE
PIECE O' PARADISE AN'
EVERYONE WE'VE MET
HAS BEEN INCREDIBLY
NICE TO US, BUT--

"BUT"?

GUESS
WE'VE BEEN
LIVING WITH
NIGHTMARES
FOR SO LONG
THAT IT'S KINDA
HARD T'LET OUR
GUARDS DOWN
AND JUST...
TRUST.

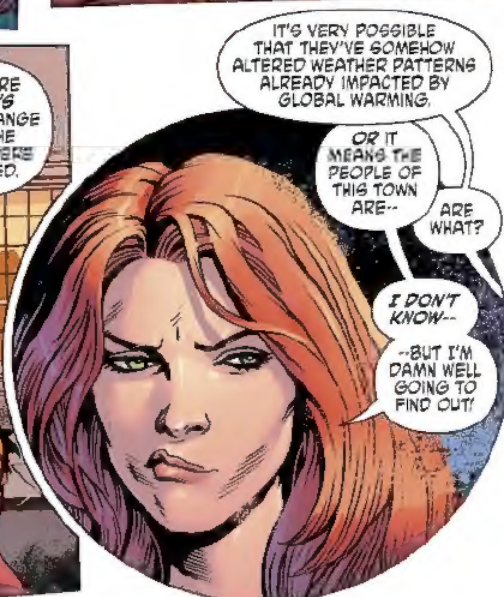
MAYBE
THAT'S EXACTLY
WHAT WE *NEED* TO
DO, SHAGGY.

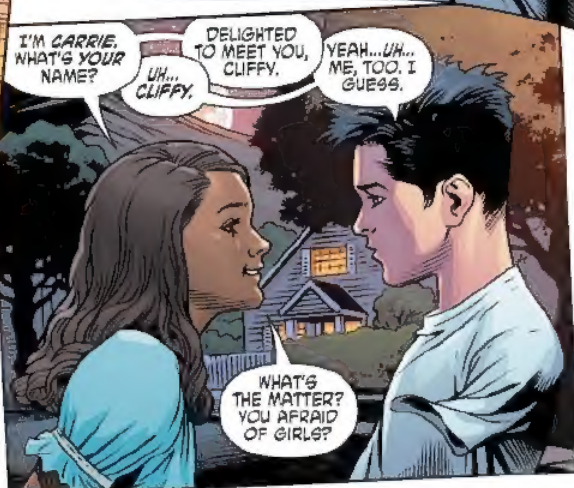
Another 17 pages of horror, humor and
minks, courtesy of those lovable scalawags:
**KENETH GIFFEN, JIM DeMATTEIS
& DALE EAGLESHAM**

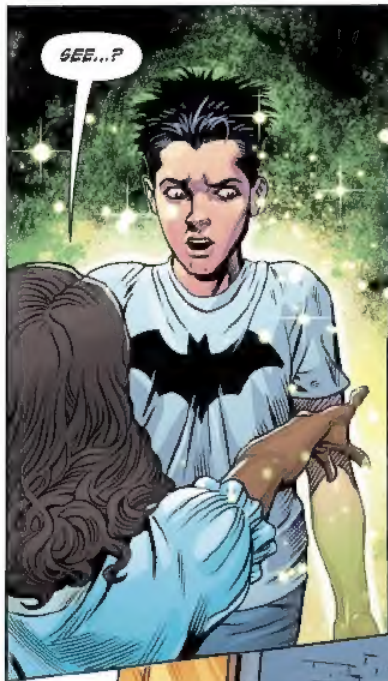
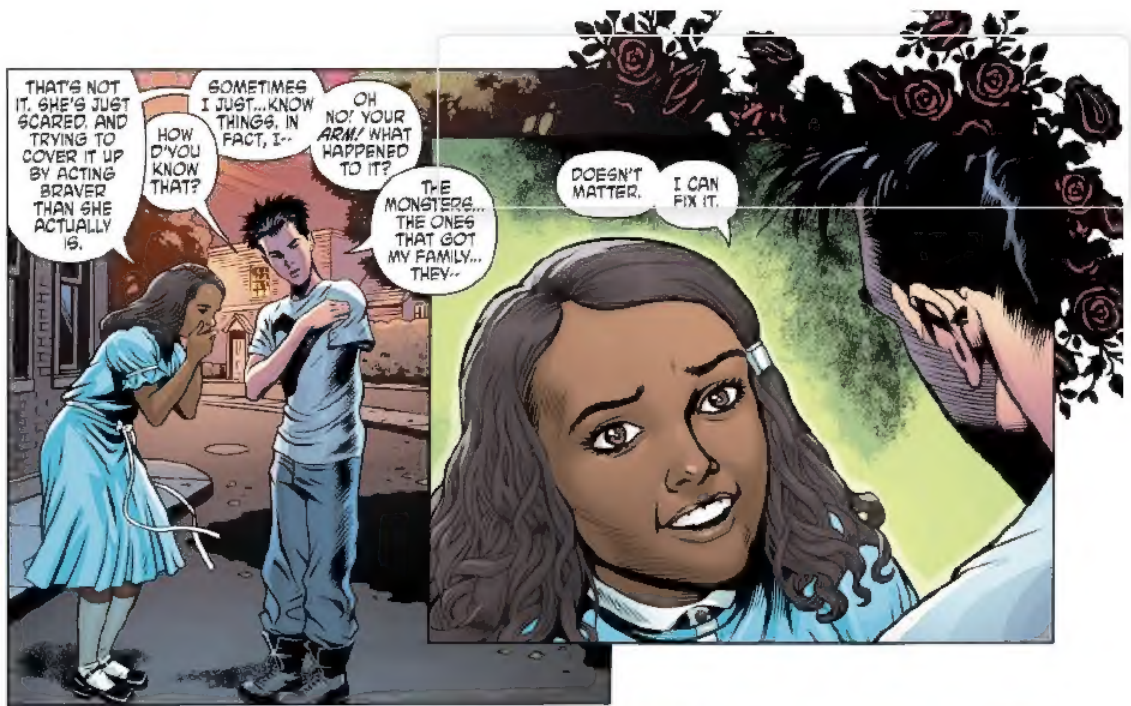
Hi-Fi colors: TRAVIS LANHAM; letters: CARLOS D'ANDA; cover:
EVAN "DOC" SHANER; variant cover: DIEGO LOPEZ; assistant editor:
MARIE JAVINS; group editor and welcome editor: HARVEY RICHARDS

"WHO'S WORKED WITH
GIFFEN AND DeMATTEIS
BEFORE AND SHOULD
REALLY KNOW BETTER!"

DC0040287

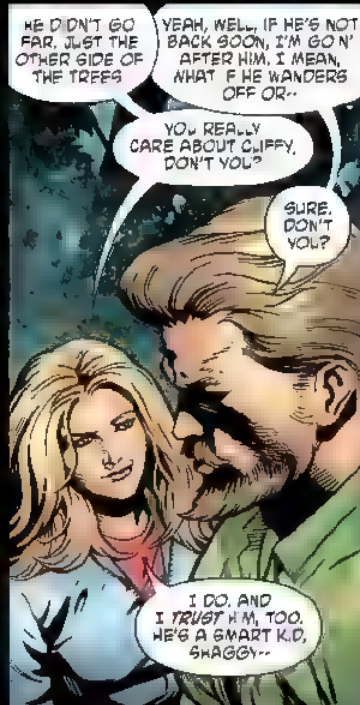
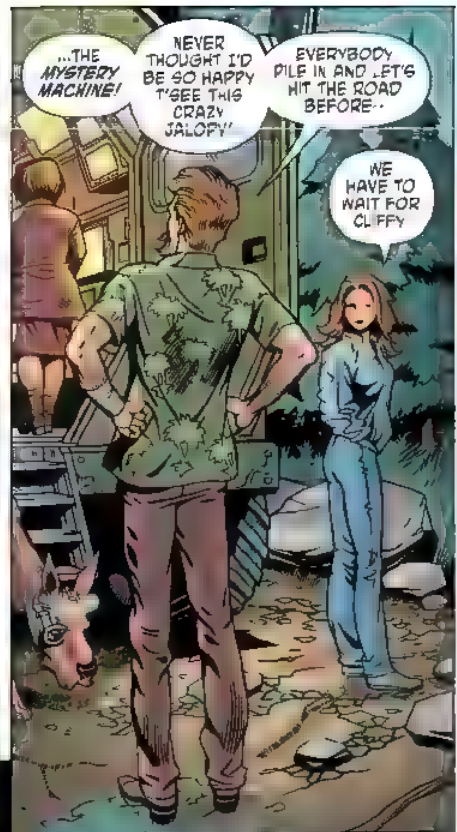


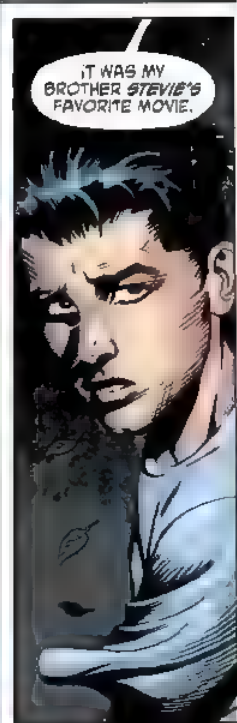




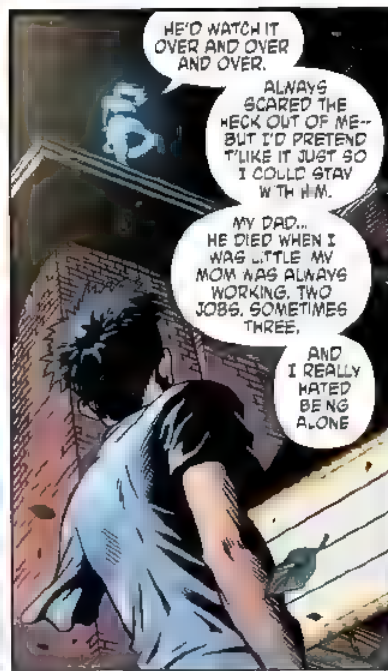








IT WAS MY BROTHER STEVIE'S FAVORITE MOVIE.



HE'D WATCH IT OVER AND OVER AND OVER.

ALWAYS SCARED THE HECK OUT OF ME— BUT I'D PRETEND T'LIKE IT JUST SO I COULD STAY WITH HIM.

MY DAD... HE DIED WHEN I WAS LITTLE. MY MOM WAS ALWAYS WORKING. TWO JOBS, SOMETIMES THREE.

AND I REALLY HATED BEING ALONE.



SORRY ABOUT BEFORE, THE ARM THING. I WAS JUST TRYING TO HELP.

YEAH, I THINK I KNOW THAT NOW. BUT YOU REALLY FRIGHTENED ME, CARRIE.



AND YOU REALLY MADE ME MAD--

--YELLING AT ME LIKE THAT, TELLING ME TO GET AWAY

THAT'S WHY I CHASED YOU AND YOUR FRIENDS OUT OF TOWN

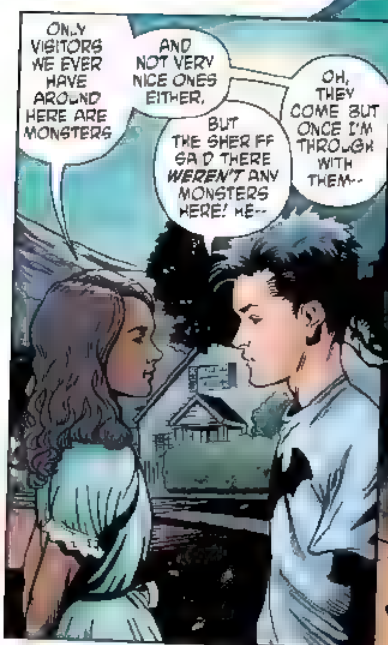
D-DON'T HURT ME!



HURT YOU? WHY WOULD I DO THAT? YOU'RE THE FIRST **REAL** FRIEND I'VE HAD--

--IN A LONG TIME.

I THOUGHT ALL THE OTHER PEOPLE IN THE WORLD WERE GONE.



ONLY VISITORS WE EVER HAVE AROUND HERE ARE MONSTERS

AND NOT VERY NICE ONES EITHER.

BUT THE SHERFF SAID THERE **WEREN'T** ANY MONSTERS HERE! ME--

OH, THEY COME BUT ONCE I'M THROUGH WITH THEM--

--THEY DON'T STAY VERY LONG.

ANYWAY, I'M GLAD YOU CAME BACK. WE DON'T NEED THOSE STUPID GROWN-UPS. NOT YOURS. NOT MINE

THE TWO OF US.. WE CAN HAVE SO MUCH FUN TOGETHER AND--

THE TOWN'S SO EMPTY. WHERE.. WHERE IS EVERYBODY?

WHERE THEY'VE ALWAYS BEEN



IN
HERE.

WHADDA YOU
MEAN?

I JUST
THINK EM..
AND THEY'RE
HERE.

LIKE
WHAT I DID
WITH YOUR
ARM.

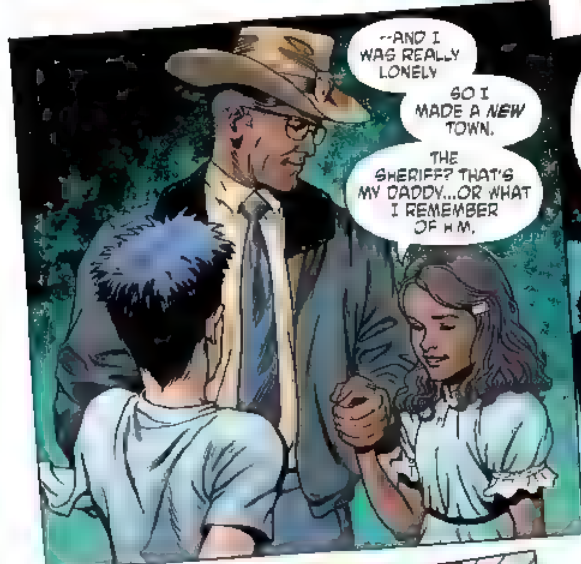


BUT..
HOW?

NOT SURE.
A FEW MONTHS
BACK, SOMETHING
BAD HAPPENED
EVERYONE IN THE
TOWN CHANGED.
I CHANGED
TOO...

--BUT
NOT LIKE
THEM

THEY WERE VICIOUS
NASTY. SO I MADE EM GO
AWAY. BUT THEN I WAS THE
ONLY ONE LEFT IN THE
WHOLE TOWN -



--AND I
WAS REALLY
LONELY

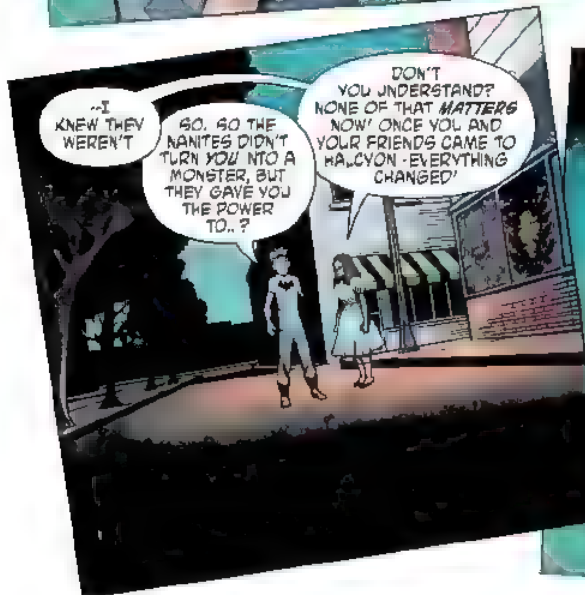
SO I
MADE A NEW
TOWN.

THE
SHERIFF? THAT'S
MY DADDY...OR WHAT
I REMEMBER
OF HIM.



HAVING
THEM AROUND
MADE ME FEEL
BETTER BUT THE
TRUTH IS--NO
MATTER HOW MUCH
I PRETENDED
THEY WERE
REAL--

SOME OF
THE OTHERS ARE
PEOPLE WHO LIVED
HERE BEFORE
SOME OF 'EM ARE
JUST NICE FACES I
SAW ON TV OR IN
MAGAZINES.



--I
KNEW THEY
WEREN'T

SO. SO THE
NANITES DIDN'T
TURN YOU INTO A
MONSTER, BUT
THEY GAVE YOU
THE POWER
TO.. ?

DON'T
YOU UNDERSTAND?
NONE OF THAT **MATTERS**
NOW! ONCE YOU AND
YOUR FRIENDS CAME TO
MALCYON - EVERYTHING
CHANGED!

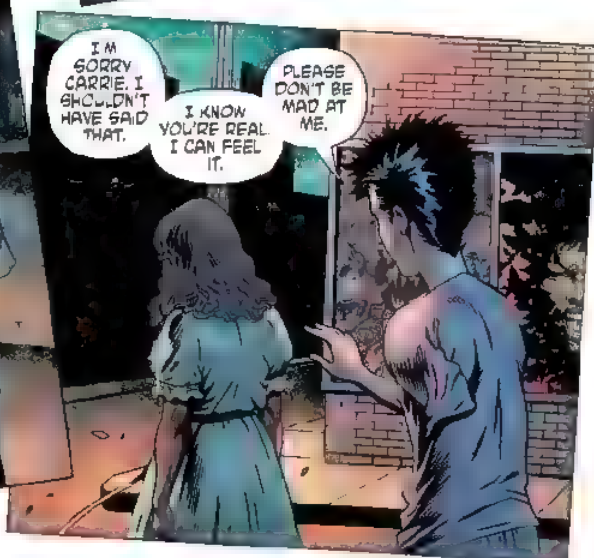


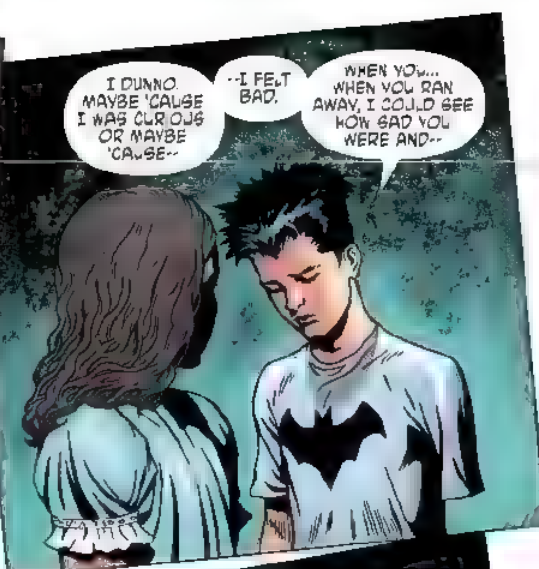
YOU'RE
HERE. I HAVE A
REAL FRIEND. AND,
CLIFFY, I CAN MAKE
THIS TOWN INTO
ANYTHING YOU
WANT!

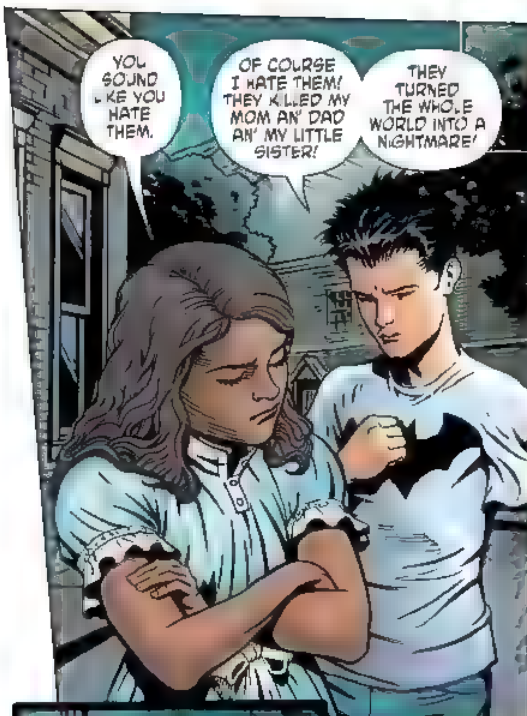
SAY
YOU'LL
STAY WITH
ME AND--

BUT
WHAT ABOUT
DAISY AND THE
OTHERS. ?

WHAT
ABOUT
THEM?



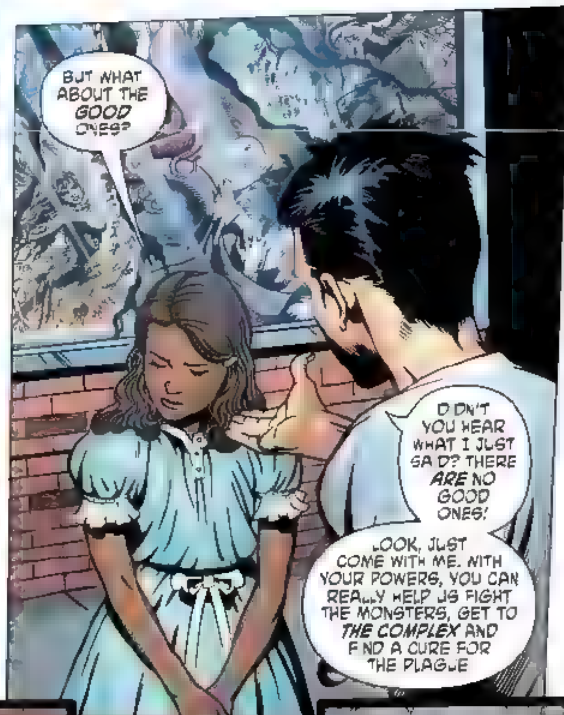




YOU SOUND LIKE YOU HATE THEM.

OF COURSE I HATE THEM! THEY KILLED MY MOM AN' DAD AN' MY LITTLE SISTER!

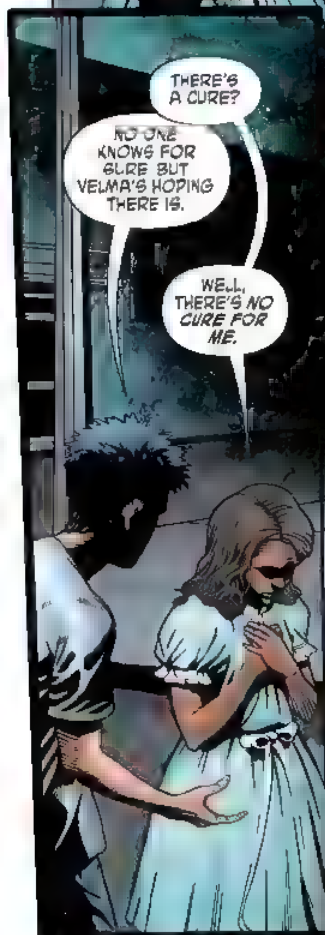
THEY TURNED THE WHOLE WORLD INTO A NIGHTMARE!



BUT WHAT ABOUT THE GOOD ONES?

DON'T YOU HEAR WHAT I JUST SAID? THERE ARE NO GOOD ONES!

LOOK, JUST COME WITH ME. WITH YOUR POWERS, YOU CAN REALLY HELP US FIGHT THE MONSTERS, GET TO THE COMPLEX AND FIND A CURE FOR THE PLAGUE.



THERE'S A CURE?

NO ONE KNOWS FOR SURE BUT VELMA'S HOPING THERE IS.

WELL, THERE'S NO CURE FOR ME.



WHAT'RE YOU TALKING ABOUT? YOU DON'T NEED A CURE! YOU'RE JUST A NORMAL KID--

--Y'KNOW, EXCEPT FOR THE CRAZY STUFF YOU CAN DO WITH YOUR MIND AND THAT'S PRETTY COOL--

YOU DON'T UNDERSTAND!



I TOLD YOU THAT I CHANGED ALONG WITH EVERYONE ELSE--

--BUT IT WASN'T JUST MY MIND.

WHADDAYOL MEAN?



YOU ASKED BEFORE IF I WAS AN IDIOT OR NOT. WELL, I AM--



--AND I'M
NOT.

THIS IS THE
REAL ME, CLIFFY.
WHAT DO YOU
THINK?

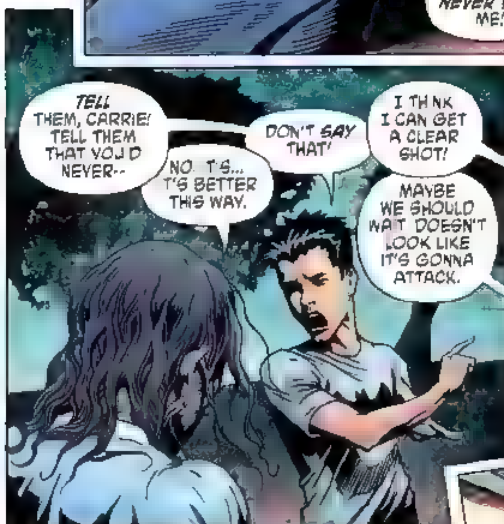
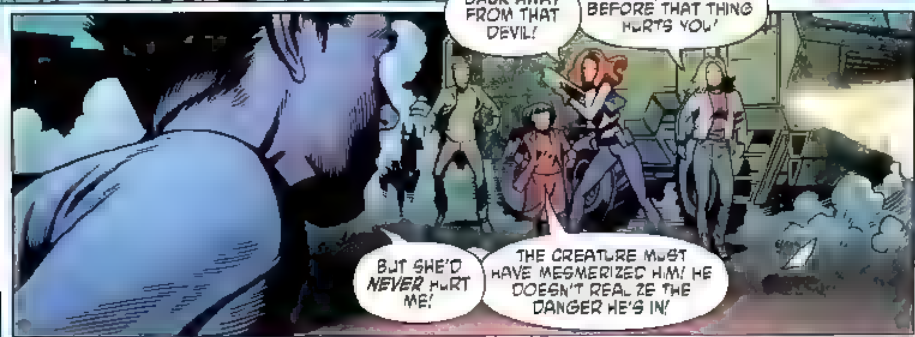
YOU'RE...
YOU'RE ONE
OF THEM!

WE... GO
AHEAD! RUN AWAY
FROM THE TERRIBLE
MONSTER! FIND YOUR
FRIENDS AND HAVE
THEM HUNT ME
DOWN!

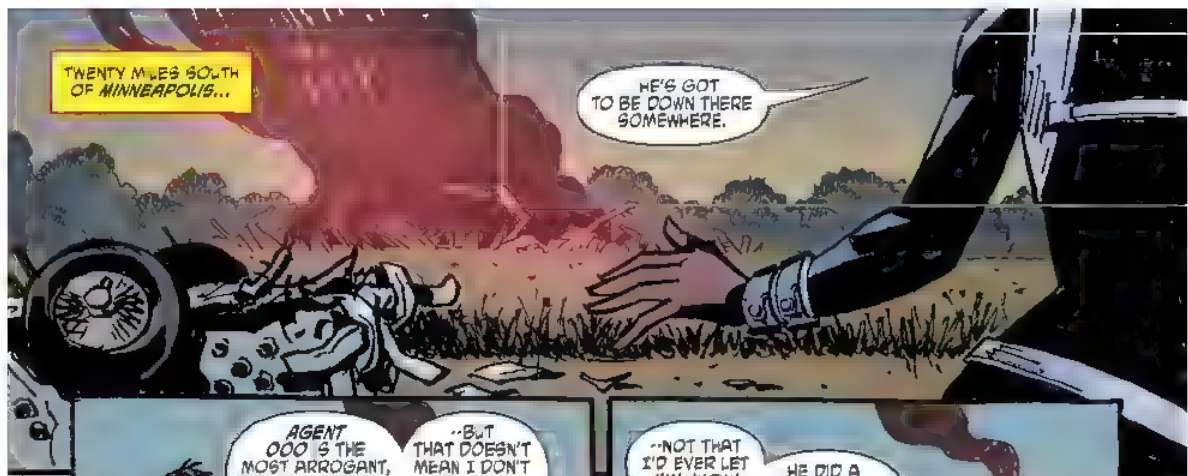
I... I'D
NEVER DO
THAT.

NO?

NO! MAYBE
THE NAN TEG
CHANGED WHAT YOU
LOOK LIKE, BUT THAT
DOESN'T MEAN YOU'RE
BAD. IT JUST
MEANS--







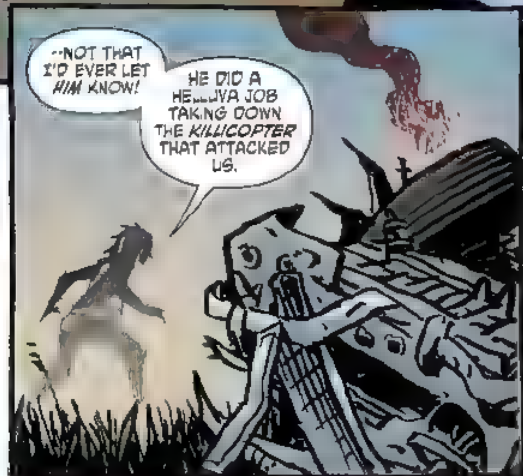
TWENTY MILES SOUTH
OF MINNEAPOLIS...

HE'S GOT
TO BE DOWN THERE
SOMEWHERE.



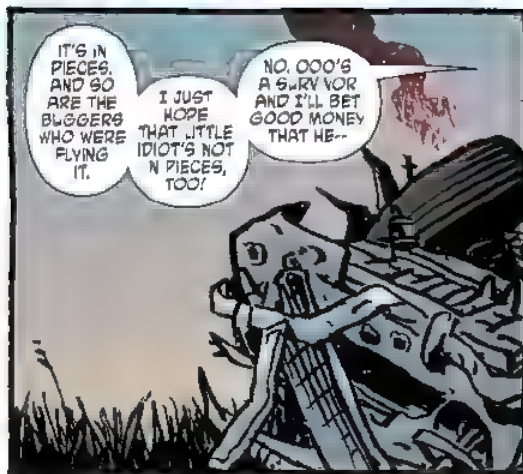
AGENT
000'S THE
MOST ARROGANT,
INFURIATING MALE
I'VE EVER
KNOWN--

--BUT
THAT DOESN'T
MEAN I DON'T
STILL HAVE
FEELINGS
FOR HIM--



--NOT THAT
I'D EVER LET
HIM KNOW!

HE DID A
HE...JVA JOB
TAKING DOWN
THE KILLICOPTER
THAT ATTACKED
US.



IT'S IN
PIECES,
AND SO
ARE THE
BUGGERS
WHO WERE
FLYING
IT.

I JUST
HOPE
THAT LITTLE
IDIOT'S NOT
IN PIECES,
TOO!

NO. 000'S
A SURVIVOR
AND I'LL BET
GOOD MONEY
THAT HE--



...DAMN...

SECRET SQUIRREL!

in "BROKEN!"

Giffen & DeMatteis writers

Andy Kuhn artist

Hi-Fi colors

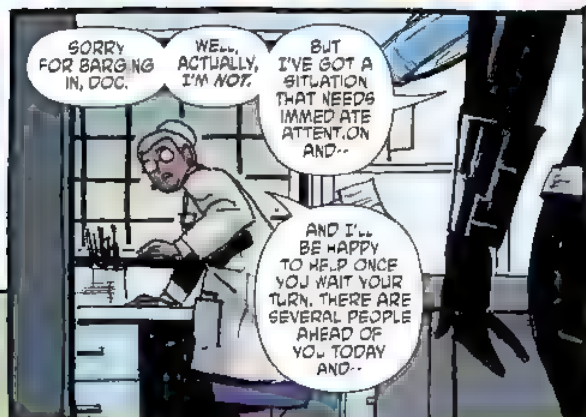
Travis Lanham letters

Diego Lopez asst. editor

Harvey Richards editor

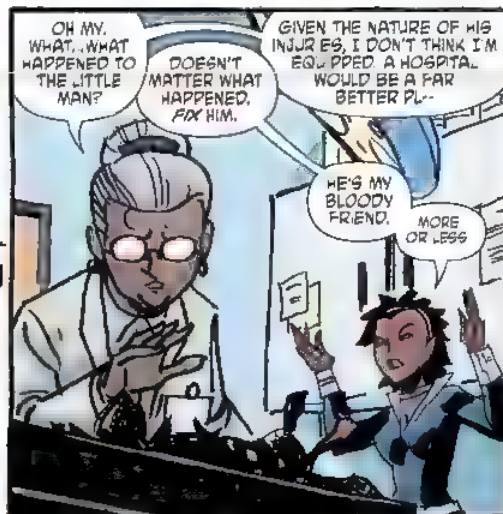
Marie Javins trained assassin







--WHEN YOU SEE THIS.



OH MY. WHAT..WHAT HAPPENED TO THE LITTLE MAN?

DOESN'T MATTER WHAT HAPPENED. FIX HIM.

GIVEN THE NATURE OF HIS INJUR ES, I DON'T THINK I'M EQUIPPED. A HOSPITAL WOULD BE A FAR BETTER PL--

HE'S MY BLOODY FRIEND.

MORE OR LESS



AND YOU'RE GONNA FIX HIM--

--OR PAY THE PRICE.

TH-THERE'S NO NEED TO THREATEN ME.

OF COURSE THERE'S PEOPLE DON'T LISTEN UNLESS YOU THREATEN THEM



SO TRY THIS: I'M AGENT HONEY BEA, ON SPECIAL ASSIGNMENT WITH THE U.S.S.

AND IF YOU DON'T GET TO WORK ON MY PARTNER... IMMEDIATELY..YOU'LL BE SPENDING THE REST OF YOUR LIFE LOCKED AWAY IN ONE OF OUR SECRET PRISONS--

--EATING STALE BREAD AND DRINKING YOUR OWN URINE!



OH, WE... WHEN YOU PUT IT THAT WAY--!

GOT A REPORT ABOUT SOME CRAZY WOMAN HARASSING YOU, DR. HANNA.

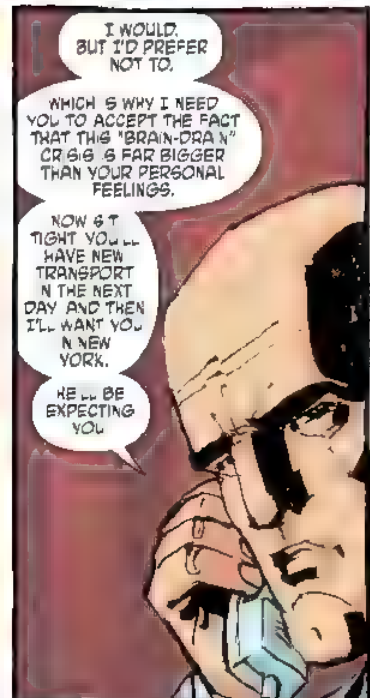
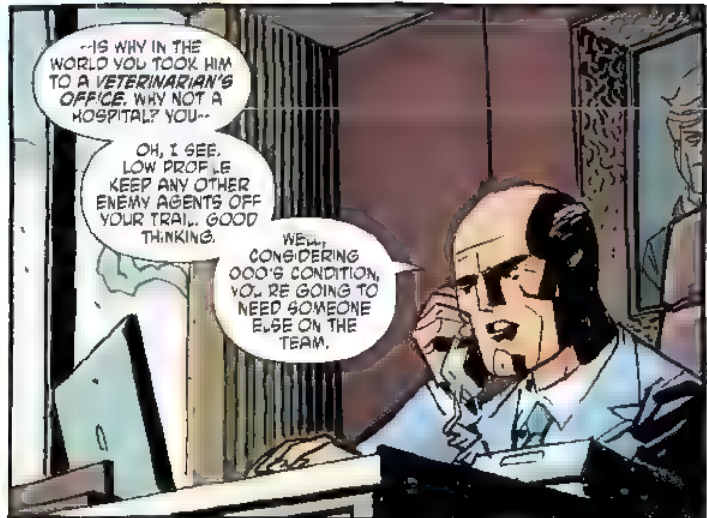
THIS HER...?



--IT'S ALL RIGHT, BILL. SHE'S NOT CRAZY, SHE'S JUST--

WELL, MAYBE SHE IS CRAZY BUT TH'S LITTLE MAN NEEDS MY HELP

GOOD. YOU GET TO WORK. I'LL WAIT OUTSIDE.



NEW YORK CITY.

...THERE'S
A PHONE CALL
FOR YOU,
MOROCCO.

I'M
NOT IN THE
MOOD TO TALK
TO ANYONE,
LOVELLA.

THE CALL
CAME IN ON
CHANNEL D.

CHANNEL
D?

WHAT IN THE
WORLD DOES
HE WANT?

ONLY ONE
WAY TO FIND
OUT.

SIGH I
SUPPOSE
SO.

BUT, IN
TWO MINUTES,
I WANT YOU TO
TELL ME...RATHER
LOUDLY...THAT I'M
LATE FOR AN
APPOINTMENT.

BUT YOU
DON'T HAVE ANY
APPOINTMENTS
TODAY.

WE KNOW
THAT--BUT HE
DOESN'T.

HELLO?
DOUBLE-Q?

WHAT
A PLEASURE
TO HEAR YOUR
VOICE!

HOW'S THE
LOVELY WIFE...AND
ALL THE LITTLE
Qs?

REALLY?
OH DEAR, I'M
TERRIBLY SORRY
TO HEAR
THAT.

WHAT? NO,
I'M AFRAID
THAT WOULD BE
IMPOSSIBLE. I AM,
AS YOU KNOW,
RETIRED FROM THE
SERVICE.

LOYALTY? I
THINK I'VE PROVED MY
LOYALTY A HUNDRED
TIMES OVER AND--

OH, MOROCCO!
DON'T FORGET THAT
URGENT APPOINTMENT
YOU HAVE!

SORRY,
SIR--

--BUT I
REALLY HAVE
TO GO!

WELL DONE,
LOVELLA. NOW
WOULD YOU MIND
BRINGING ME ANOTHER
PINA COLADA? AND,
FOR THE REST OF
THE DAY, NO MATTER
WHO CALLS--

--TELL
THEM I'M
OUT.

NEXT: Secret
Squirrel and
Morocco Mole
together again
(Whether they
like it or not!)

CAN THE DARK KNIGHT AND THE HEROES IN A HALF-SHELL STOP BANE FROM CONQUERING A NEW WORLD?



IDW
PUBLISHING



BATMAN

TEENAGE MUTANT NINJA TURTLES II

A 6-ISSUE SEQUEL TO THE SMASH HIT CROSSOVER SERIES

WRITTEN BY **JAMES TYNION IV** ART BY **FREDDIE WILLIAMS II**

DECEMBER 2017

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JUSTICE LEAGUE

in theaters **NOVEMBER 17**

A **DC** **ALL ACCESS** INTERVIEW WITH **EZRA MILLER**

Barry's going through so much, he's obviously a very deep person, because he's had a lot of pain. Do you find he's trying to right a wrong? This is certainly a recurring theme for the Flash through the character's history. The hero complex becomes

even more complicated when space-time is malleable to this person's consciousness. So, it is the idea that you could have done something better, especially when you've gone through trauma, and even involving the most minor thing. You stub your toe and wish you could go to the moment before it happened, to when everything was okay and you did not stub your toe. Then of course you come into time travel and it gets tricky because of the butterfly effect. You had to stub your toe for that weather system to happen.

For you as Ezra the fan, what was it like to finally have the whole League in costume together on stage?

I swear, I felt like I'd been blocking out and entering comic frames. It's very hard to describe the feeling when you look out at someone you know and see that Alex Ross painting in front of you, and it's these real people. There's this underlying knowledge of everything they've done and gone through to get to that place.

Are these some of the things you discussed with Grant Morrison?

Grant Morrison is like the high priest of comic book and graphic novel writers. Grant Morrison is my absolute favorite comic book author, and the person who really shows me a way into this mythology and then a way through it into just the beautiful scope of everything. I mean, he goes quite deep. I've really been so inspired by his work.

DON'T MISS
JUSTICE LEAGUE DAY
ON 11/18/17

Visit dccomics.com/JLday
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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

